

### OVERVIEW

The purpose of our English curriculum is to provide pupils with both the skills and the knowledge to access and interact successfully with the world around them. A high-quality English education allows students to become confident in expressing themselves as speakers, writers and interpreters of our information dense world.

In English at Year 9, we build on the knowledge and skills introduced in Year 8. Most importantly, in Year 9 students will again encounter our four core themes of power, class, gender and social justice and further develop their critical understanding.

### AUTUMN

**Component 1 (Drama – The Crucible)** Students will read the whole text and consider both the core themes of power and gender. This text is both entertaining and meaningful and will allow the pupils to take a more subtle look at the core themes they have already studied. **Writing:** Transactional writing with a focus on social justice and impact on the audience.

**Component 2 (Non-fiction - Relationships: *We Should all be Feminists*)** Students will use an anthology of modern and exciting non-fiction extracts which reflect relationships in the modern world. **Writing:** Transactional writing with a focus on social justice and impact on the audience.

### Assessment

**Big Write: The Crucible.** Pupils will analyse a section of the text linked to the core themes of gender and power.

**Big Write: Non-fiction: We Should all be Feminists.** Pupils will analyse a section of the text linked to the core themes of gender and social justice.

### Personal Development

Through the Crucible pupils will consider the historic treatment of women and the notion of mass-hysteria.

*We Should All be Feminists* and the associated anthology, asks pupils to consider the lives and experiences of women across different cultures.

### SPRING

**Component 3 (Relationships and Identity Anthology: Short stories.)**

Students will continue to study the core themes of social justice, gender, and power through a carefully selected anthology of short stories. **Writing:** Transactional writing with a focus on structure and impact.

**Component 4 (Prose Sherlock Holmes)**

Students will read Arthur Conan Doyle's *A Scandal in Bohemia*. Through this intriguing short story, they will focus on the core theme of class. **Writing:** Narrative writing with a focus on creating their own detective story and the effective use of imagery.

### Assessment

**Mid-year Assessments:** Students will be assessed on their skills and knowledge so far to review their understanding. This will consist of a reading question based on The Crucible and a piece of transactional writing.

**Big Write: Relationships and Identity.** Pupils will analyse a section of the text linked to the core themes of social justice and gender.

**Big Write: Dystopian Fiction.** Pupils will consider the themes of power and class

### Personal Development

The relationships and identity anthology considers the lives and experiences of various people over a range of sexualities and genders.

The study of *A Scandal in Bohemia* considers power and class alongside the issues of privilege.

### SUMMER

**Component 5 (Poetry: Relationships)**

Students will return to the theme of relationships and social justice through a carefully selected anthology of poems designed to deepen their understanding of modern relationships and their treatment by society. **Writing:** Transactional writing with a focus on modern relationships and the persuasive use of language.

**Component 6 (20th Century Drama: *King Lear*)**

Students will understand the full text through a combination of summaries and focused key moments. The study of *King Lear* will be their third experience of Shakespeare and in year 9 will focus on the core theme of power. **Writing:** Transactional writing with a focus on creating cohesive arguments that run throughout a piece.

### Assessment

**Big Write: Relationships.** Pupils will analyse a poem linked to the core themes of social justice and gender.

**Big Write: King Lear.** Pupils will analyse a section of the text linked to the core theme of power.

### Personal Development

The relationship poems anthology considers the lives and experiences of various people over a range of sexualities and genders.

*King Lear* tackles issues of power and gender.

### Useful resources for supporting your child at home:

The Pearson revision website.

Bedrock.

Online platforms: Seneca, Oak Academy, Mr Bruff, BBC Bitesize.

Completing any homework set by their teacher

### Homework

Students will be set a self-quizzing revision activity each week. They will then use this knowledge in a class vocabulary quiz at the beginning of each week.